THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1137 *Friday, July* 29, 1825. *Price* 1*d.*

English Opera-House.

Broken Promises last night, aided by the fascinations of the three neglected and forlorn damsels, Misses Stephens, Kelly, and Gray, proved highly attractive, and was followed by the Comic Opera of *The Castle of Andalusia*, in which a Mr. Denman made his first appearance before a London audience, in the character of *Don Cæsar*, and will prove an acquisition to this theatre: he was favorably received. Mr. Keeley, as *Spado*, and Mr. W. Chapman, as *Pedrillo*, created much mirth; they played their characters with discrimination and ability. Miss Noel, as *Victoria*, and Miss Goward, as *Catalina*, made their first appearances in their respective parts, and acted and sang with their usual excellence.—The Opera was well sustained.—The house was crowded in every part.

Haymarket Theatre.

This theatre again boasted a most numerous and brilliant audience last night. We were presented with a third alteration in the Comedy of *Simpson and Co.* Mr. Farren and Mrs. Gibbs, *vice* Mr. Dowton, and Mrs Glover; with regard to the two gentlemen, neither of them make so good a *Peter* as Mr. S. Bennett; and Mrs. Gibbs, though very well, is certainly not superior, if equal, to Mrs. Glover; but from the overloaded state of the Haymarket company, the manager is obliged to push and twist his performers about, without regard to *their* feelings, or the benefit or injury likely from such conduct to accrue to the piece. *The Young Quaker* came next in order, and was done in a style of excellence rarely surpassed. The "White Lion" of Mr. Farren, being a good deal in his way, was a performance of much ability. *Sadboy, the Young Quaker*, we have ever conceived to be a character requiring the utmost nicety and discrimination to personate in a correct and proper manner, the transition from the starched austerity of the "Friend," to the giddy rattle-brained folly of the devotee of pleasure require a delicate and careful hand. Mr. Vining, we are happy to say, showed how capable he was of overcoming these difficulties, for his representation was tempered throughout with a degree of natural ease and spirit, which reflects the highest credit upon his judgment. The *Clod* of Mr. Liston, was like every thing he does most irresistibly droll; when we take up the pen to make a few re-

marks upon him, the remembrance of some of his absurdities compels us to lay it down again in a fit of laughter. Mr. Harley personated *Spatterdash* with infinite humor, and the scene, when he offers to give the token, was received with shouts. Mr. Williams is one of the most useful little gentlemen we know, his *Shadrach* was remarkably good. We do not think Mrs. Glover quite so happy in *Lady Rounceval*, as in most other parts of a similar *caste* in which she has appeared. The *Pink* of Mrs. Gibbs, was the *Posy* of perfection, and a wonderful improvement to the play. Miss P. Glover is a respectable representative of *Dinah Primrose*, but we have seen the character played with such intense pathos and feeling, that she must excuse us if we do not award her the palm of excellence. In the farce of *'Twould Puzzle a Conjuror*, Messrs. Liston, and Harley, exerted themselves with the greatest success and experienced much applause.

Astley's.—This is one of the most agreeable Theatres in London, and the crowds who nightly frequent it, sufficiently prove what judicious caterers the present managers are for the public amusement.—We went on Wednesday evening to witness the re-production of that grand military spectacle, *The Battle of Waterloo*, which has again been brought forward with the utmost splendour, and, as far as stage limits will permit, gives the idea of an action with much fidelity. Of the talents displayed by Mr. Gomersal, in his excellent representation of that illustrious character, the *Emperor Napoleon*, it has always afforded us sincere pleasure to speak, and we saw his performance of Wednesday night with encreased gratification. It is astonishing to observe with what applause the sentiments, or at least what pass for the sentiments, of this great man, are received by a British audience; we do not think it will be left to posterity to do justice to his actions—the present age seems fully to appreciate them, and to pay all the honor in their power to his memory; for ourselves, however pernicious we hold the race of heroes and conquerors to be, we cannot help deeply lamenting the miserable fate of the greatest character the sun ere shone on. The scene in the drama, between the Emperor and his guide *Da Costa*, is very good; but the praises bestowed so liberally by the latter, upon the Scotch, however deserved, savor somewhat too much of national prejudice. Mr. Herring's *Molly Mallony* is excellent. The field, after the action, is particularly picturesque and affecting; and the dialogue between the wounded French officer, and the Prussian lady, if a little more subdued upon her part, replete with pathos—indeed, take it altogether, it is an exhibition which has afforded us much gratification. Mons. Ducrow's Scenes in the Circle, are beyond all praise, because we never saw any thing so truly astonishing. Mr. Parsloe makes a large demand too upon public approval—his posturing is most wonderful.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Married and Single.

Beau Shatterly, Mr W FARREN,
Bickerton, Mr POPE, (his 1st appearance this season)
Melford, [first time] Mr RAYMOND,
Captain O'Rapper,.....Mr LEE,
Ferret, Mr W. WEST,
Officer, Mr C. JONES, Mr Cramwell, Mr COVENEY,
Scamper.....Mr. VINING,
Mrs Bickerton.....Mrs GLOVER,
Mrs Shatterly, Mrs C. JONES, Fanny, Mrs T. HILL,
Mrs Cramwell, Mrs COVENEY.

After which, (1st time) a New Comedy, in 3 Acts, called

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Grojan, Mr LISTON,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Farce of

The Rival Valets.

Capt. Welford, Mr. VINING,
Mr. Perkins, Mr WILLIAMS, Frank, Mr LISTON,
Antony, Mr WILKINSON,
Lawyer, Mr DUFF, Servant, Mr. C. JONES,
Dorothy, Mrs C. JONES, Sophia Fielding, Mrs WAYLETT.

To-morrow, Frighten'd to Death, with Killing no Murder.

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises.

Mr Fairfield, Mr BARTLEY,
Charles } his Sons { Mr BROADHURST,
Capt. Edw. Fairfield } his Sons { Mr THORNE,
Colonel Coolard, Mr WRENCH,
Bagwell, (Mrs Woodland's Steward) Mr BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Mr Fairfield. { Miss STEPHENS,
Susan Roseby, Miss KELLY,
Margery, Mrs GROVE, Betty, Mrs WEIPPERT.
Mrs Woodland, Miss GRAY,

To which will be added the Comic Opera of

Brother and Sister.

Don Sylvio de Flores, Mr THORNE,
Don Christoval de Tormes, Mr BARTLEY,
Pacheco, Mr W. CHAPMAN, Bartolo, Mr KEELEY,
Donna Isidora, Miss STEPHENS, with
THE ECHO SONG.
Donna Camilla, Miss CARR, Agatha, Miss BODEN,
Rosanthe, Miss GOWARD.

To-morrow, Broken Promisies, with The Libertine.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death: displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-pas 8.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c